# NATIONAL STANDARDS MET BY THIS PUBLICATION

The lessons and readings in Putting the **Movement** Back into Civil Rights Teaching are aligned with national standards in many subject areas. Below are just a few examples. See www.civilrightsteaching.org for more detailed information about the standards aligned with this book and for articles on how to prepare standards-based lessons and on the politics of standards.

# Civics Grades K-4 (CCE)

- How can people work together to promote the values and principles of American democracy?
- What are the roles of the citizen in American democracy?

# Civics Grades 5-12 (CCE)

- How has the United States influenced other nations, and how have other nations influenced American politics and society?
- How can citizens take part in civic life?

## Language Arts Grades K-12 (NCTE)

 Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

# Music Grades K-12 (CNAE)

 Students identify and describe roles of musicians (e.g., orchestra conductor, folksinger, church organist) in various music settings and cultures.

#### Theatre Grades K-12 (CNAE)

• Researching by using cultural and historical information to support improvised and scripted scenes.

#### U.S. History Grades K-4 (NCHS)

- Identify historical figures in the local community and explain their contributions and significance.
- Identify ordinary people who have believed in the fundamental democratic values such as justice, truth, equality, the rights of the individual, and responsibility for the common good, and explain their significance.
- Analyze in their historical context the accomplishments of ordinary people in the local community now and long ago who have done something beyond the ordinary that displays particular courage or a sense of responsibility in helping the common good.
- Describe how historical figures in the United States and other parts of the world have advanced the rights of individuals and promoted the common good, and identify character traits such as persistence, problem solving, moral responsibility, and respect for others that made them successful.

• Understands how democratic values came to be and how they have been exemplified by people, events, and symbols.

#### U.S. History Grades 3-4 (NCHS)

- Compare the dreams and ideals that people from various groups have sought, some of the problems they encountered in realizing their dreams, and the sources of strength and determination that families drew upon and shared. [Compare and contrast]
- Analyze songs, symbols, and slogans that demonstrate freedom of expression and the role of protest in a democracy. [Consider multiple perspectives]

## U.S. History Grades 5-12 (NCHS)

- Understands Federal Indian policy and United States foreign policy after the Civil War.
- Understands how the Cold War and conflicts in Korea and Vietnam influenced domestic and international politics.
- Understands domestic policies after World War II.
- Understands the struggle for racial and gender equality and the extension of civil liberties.
- Understands recent developments in foreign and domestic politics.
- Understands economic, social, and cultural developments in contemporary United States.

## Visual Arts Grades K-4 (CNAE)

- Students use different media, techniques, and processes to communicate ideas, experiences, and stories.
- Students demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art.

# Visual Arts Grades 5-8 (CNAE)

- Students describe how people's experiences influence the development of specific artworks.
- Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.

## World History, Grades 5-12 (NCHS)

• Students understand major global trends since World War II

NATIONAL STANDARDS SOURCES: National Standards for Civics and Government: Center for Civic Education (CCE); Standards for the English Language Arts: Grades K–12, The National Council of Teachers of English and International Reading Association (NCTE/IRA); Standards for U.S. History and World History: National Center for History in the Schools (NCHS); Curriculum Standards for the Social Studies: National Council for the Social Studies (NCSS); Music and Theatre Standards: The National Standards for Arts Education, developed by the Consortium of National Arts Education Associations (CNAE).